



7

student  
activities

It is a practice of the final year students of the department to document the students' projects in the form of a brochure. So far, two impressive issues have prompted support and encouragement from all quarters. Batch 2007 previously put their effort and helped their studio teachers in publishing a book, named DESIGN STUDIO VI : ARCH 304. The publication was a small endeavor to convey what the students tried to achieve in a third year design studio and also to record the works which are very often not archived. The students of Batch 2008 published a book, named OSHTOK, a compilation of their studio works extending from first year upto third year. That was an attempt of celebrating their half way journey in academia.



### Architecture Department Photographic Society (ADPS)

To encourage and support students' interest in photography, the Architecture Department Photographic Society (ADPS) was formed in August, 1991. It is a non-profit, non-political organization, subordinated by ArcSA, aimed for the betterment of their photography practice & photographic thoughts. ADPS currently organizes Photowalks, Exhibitions & Workshops. In every year, ADPS arranges exhibitions as a part of the Pohela Baishakh celebration in the faculty premises. Besides, students arrange photography exhibitions on their India Tour with the ADPS banner, e.g. India: Plural, Individuals are some praised titles, arranged in Gallery Drik, Dhaka. ADPS also successfully participates in numerous International Inter-University Photography Exhibitions, e.g. IIUPE, organized by NSUPC, and honored by winning prizes in various categories.

## DESIGN BROCHURE

7.1

## ADPS

7.2



7.3

## CULTURAL ACTIVITIES

Traditionally, students of the department lead the University in all cultural activities. Cultural competitions are regularly arranged between different levels. Besides, celebration of the Pohela Baishakh (First Day of Bengali New Year) is a long practiced trend, organized by the students of the department.

